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Armstrong, William Dawson
[From the Old World]

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COMPOSITIONS
BY
W. D. ARMSTRONG

INSTRUMENTAL.

		c.
No. 1.	Invocation (for Violin or Viola or Cello and Piano)	50
No. 2.	Intermezzo Capriccioso for String-Orchestra. Parts	75
	Single Parts	20
No. 3.	Two Album Leaves for String-Quartet.	
	No. 1. Romance. Parts	30
	Single Parts	10
	No. 2. Dance Grotesque. Parts	35
	Single Parts	10
No. 4.	Theme and Variations (G major) (Homage à Haydn) for String-Quartet. Parts	80
No. 5.	Barcarolle (Hymn to the Night) for Violin (or Cello) and Piano.	60
No. 6.	From the Old World. Overture for full Orchestra. Score . . . net $ 2.00	

(Parts in MS.: may be had from the publishers.)

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BREITKOPF & HÄRTEL, NEW YORK, 24 WEST 20TH STREET

From the Old World.

Overture.

Wm. D. Armstrong.

Allegro maestoso.

1st Flute.

2nd Flute & Piccolo. — Flute. ff

Oboen. — a 2 ff

1st Clarinet in B♭. — ff

2nd Clarinet in B♭. (Bass Clarinet.) — ff

Bassoons. — ff

Horns in F. I. II. III. IV. — ff

Trumpets in B♭. — ff

Trombones. I. II. Bass. — ff

Tuba. — ff

Tympani in G C. — ff

Harp. — ff

Violin I. — ff

Violin II. — ff

Viola. — ff

Violoncello. — ff

Basso. — ff

Allegro maestoso.

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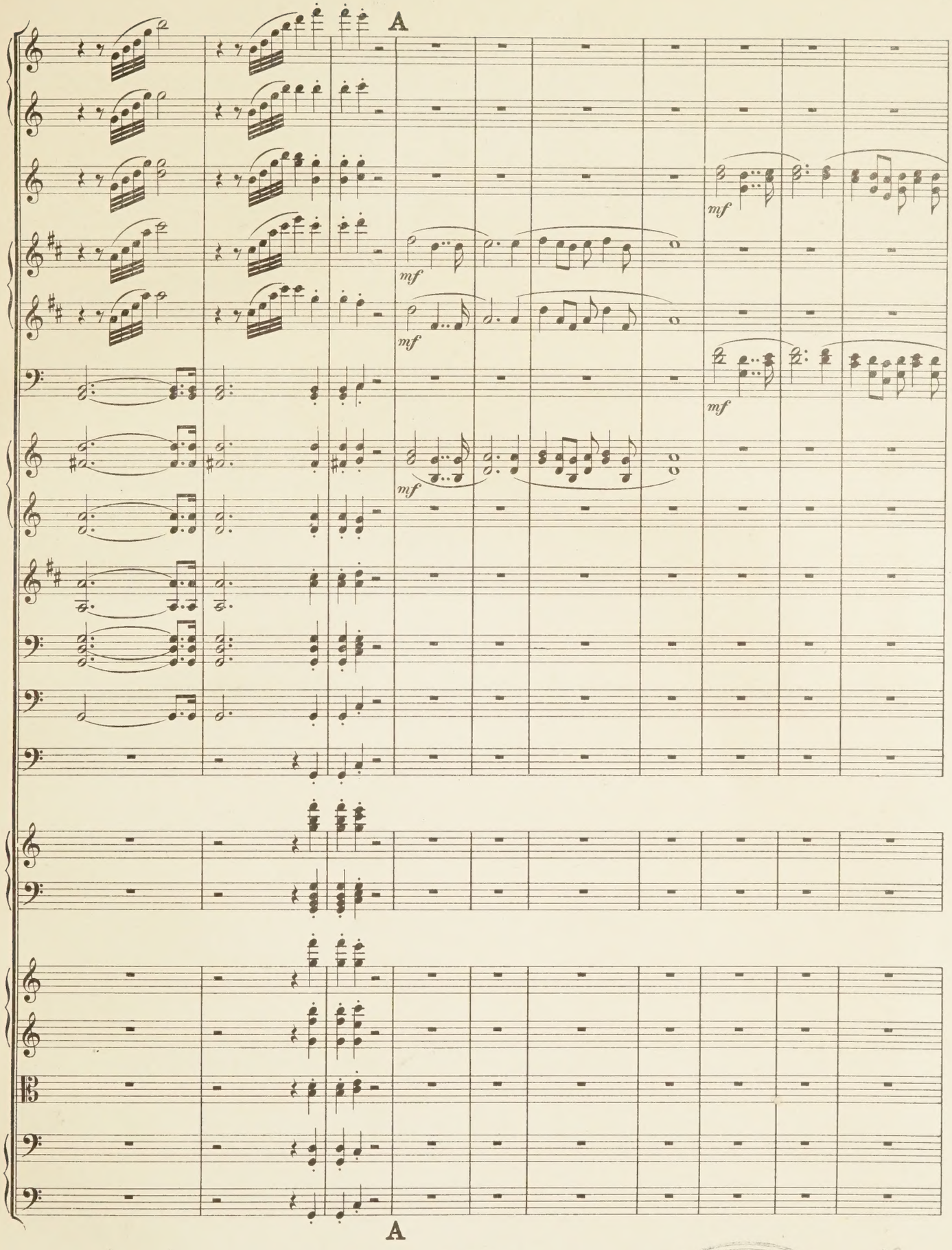

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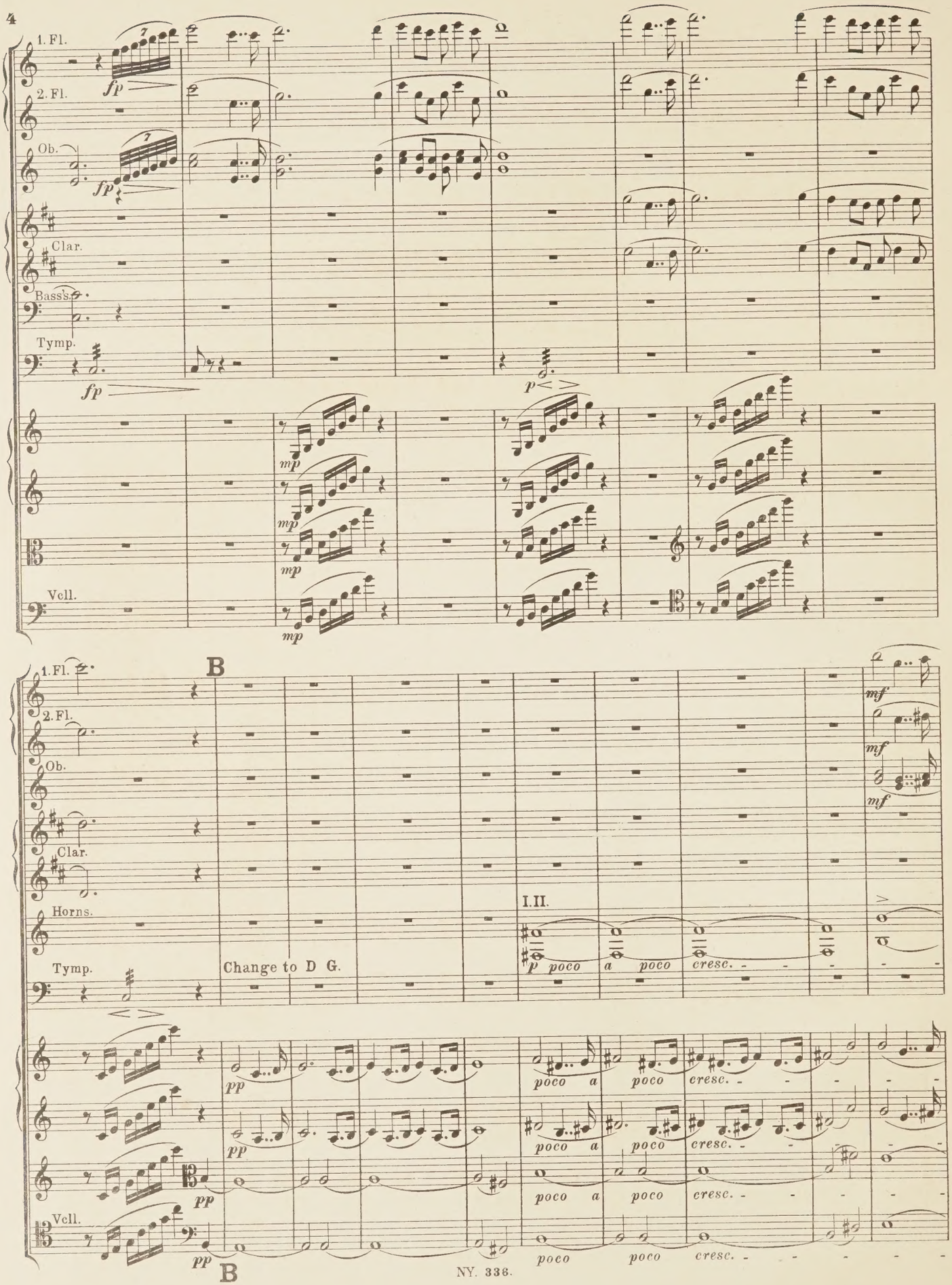

1. Fl.
2. Fl.
Ob.
Clar.
Bass's.
Tymp.
Vcll.
fp
p
mp
B
Horns.
I.II.
Change to D G.
p poco a poco cresc.
mf
pp
poco a poco cresc.
poco poco cresc.

C

ff

ff

a 2

ff

f cresc.

ff

f cresc.

ff

a 2

f cresc.

ff

ff

f cresc.

ff

ff

ff

ff

ff

ff

f cresc.

ff

ff

ff

ff

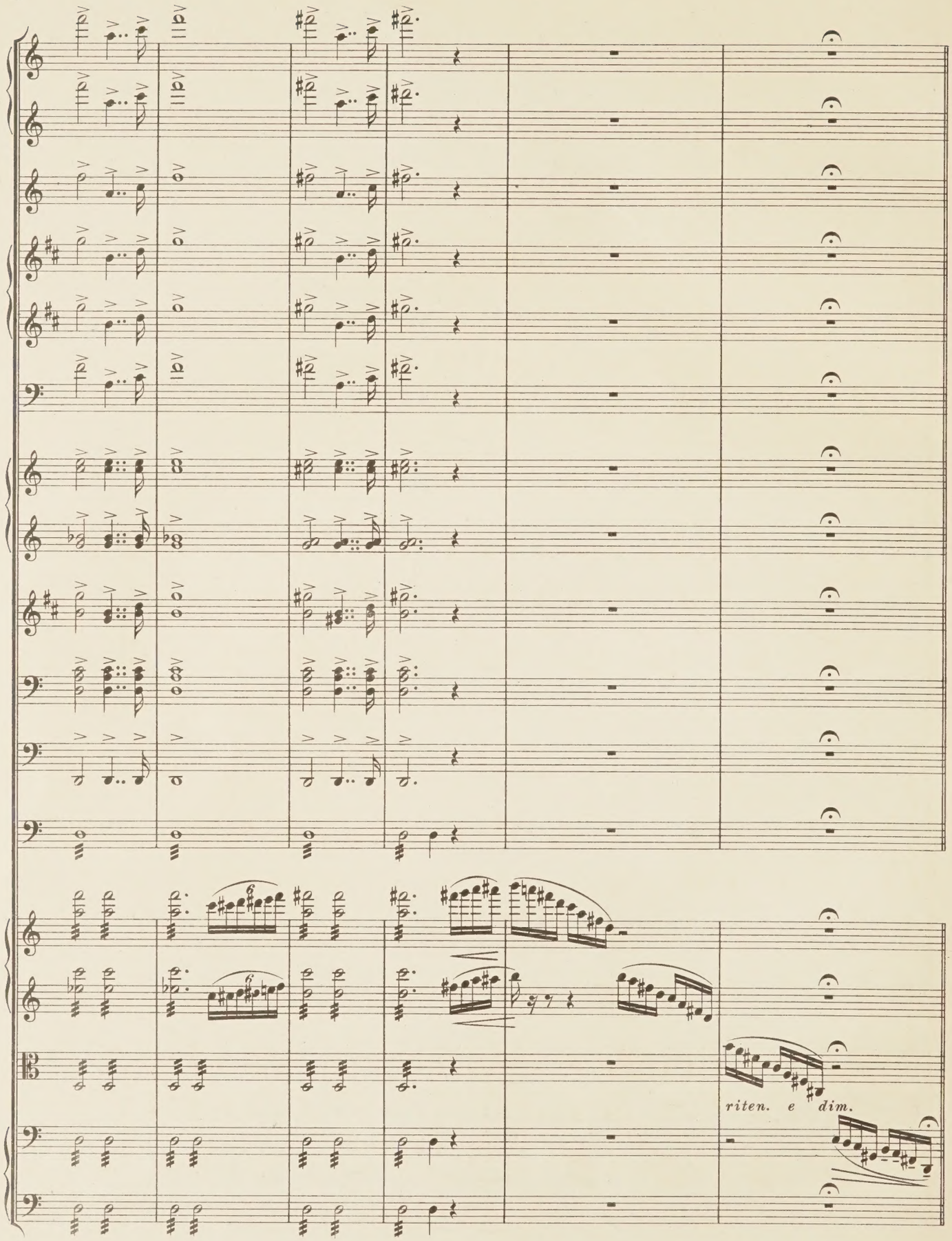
ff

ff

f cresc.

ff

C


riten. e dim.

D a tempo

Viol. p

Vla. p

divisi

Vcll. p

1. Fl. p

Clar. pp

pp

Bass's. p

unis.

pizz.

p

1. Fl.

E

Clar.

Bass's.

mf

cresc.

mf

cresc.

mf

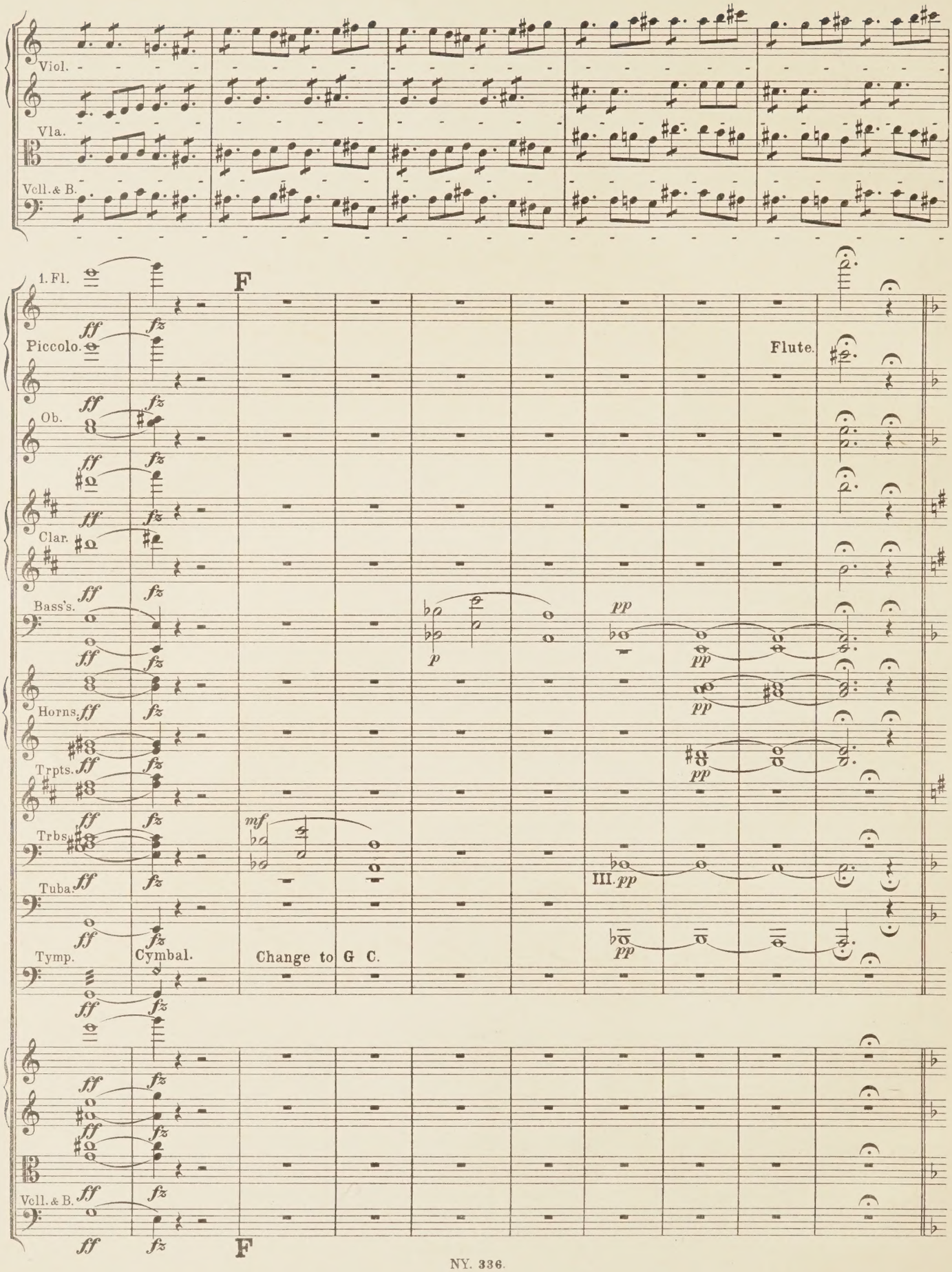
cresc.

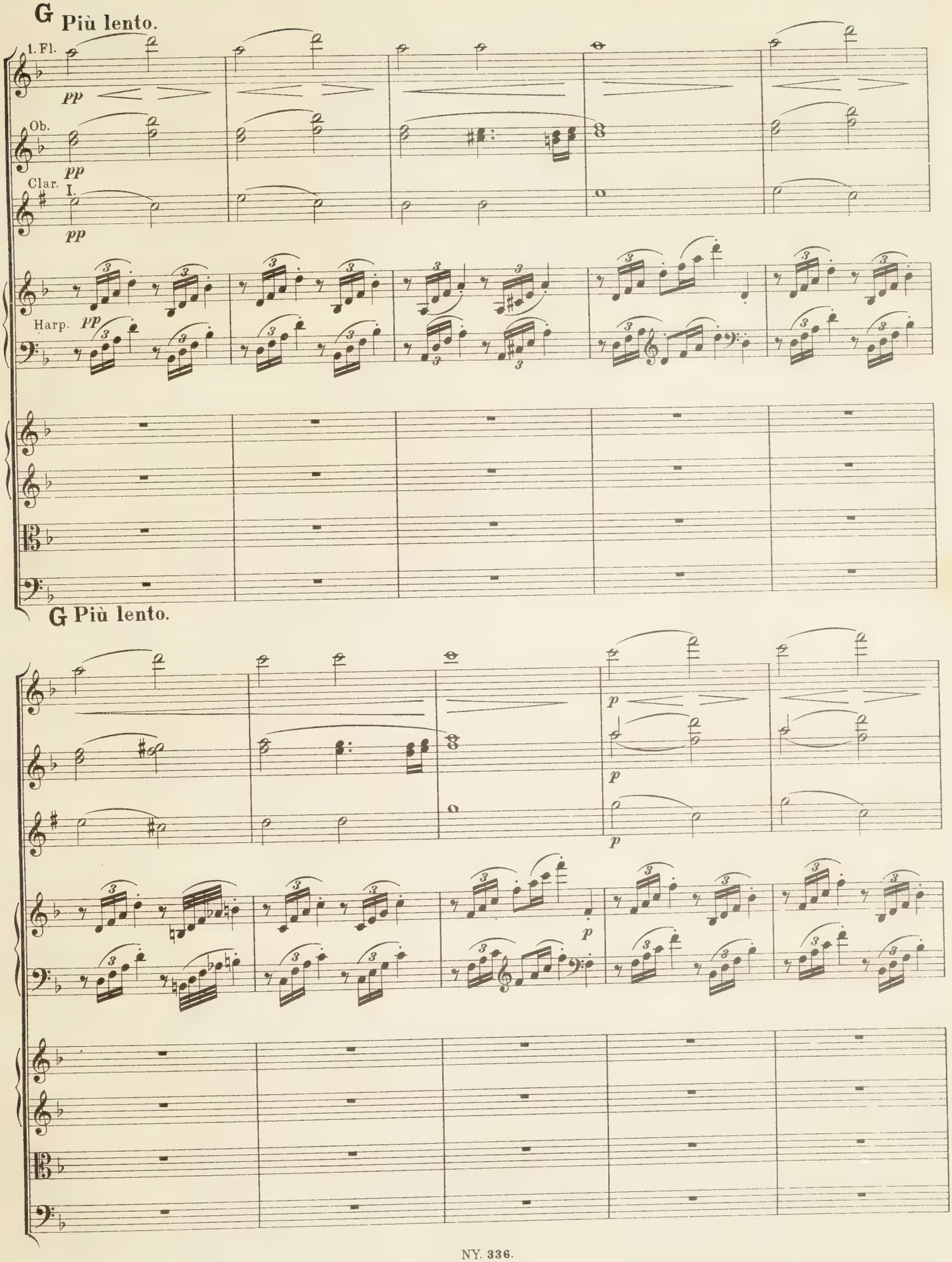
arco

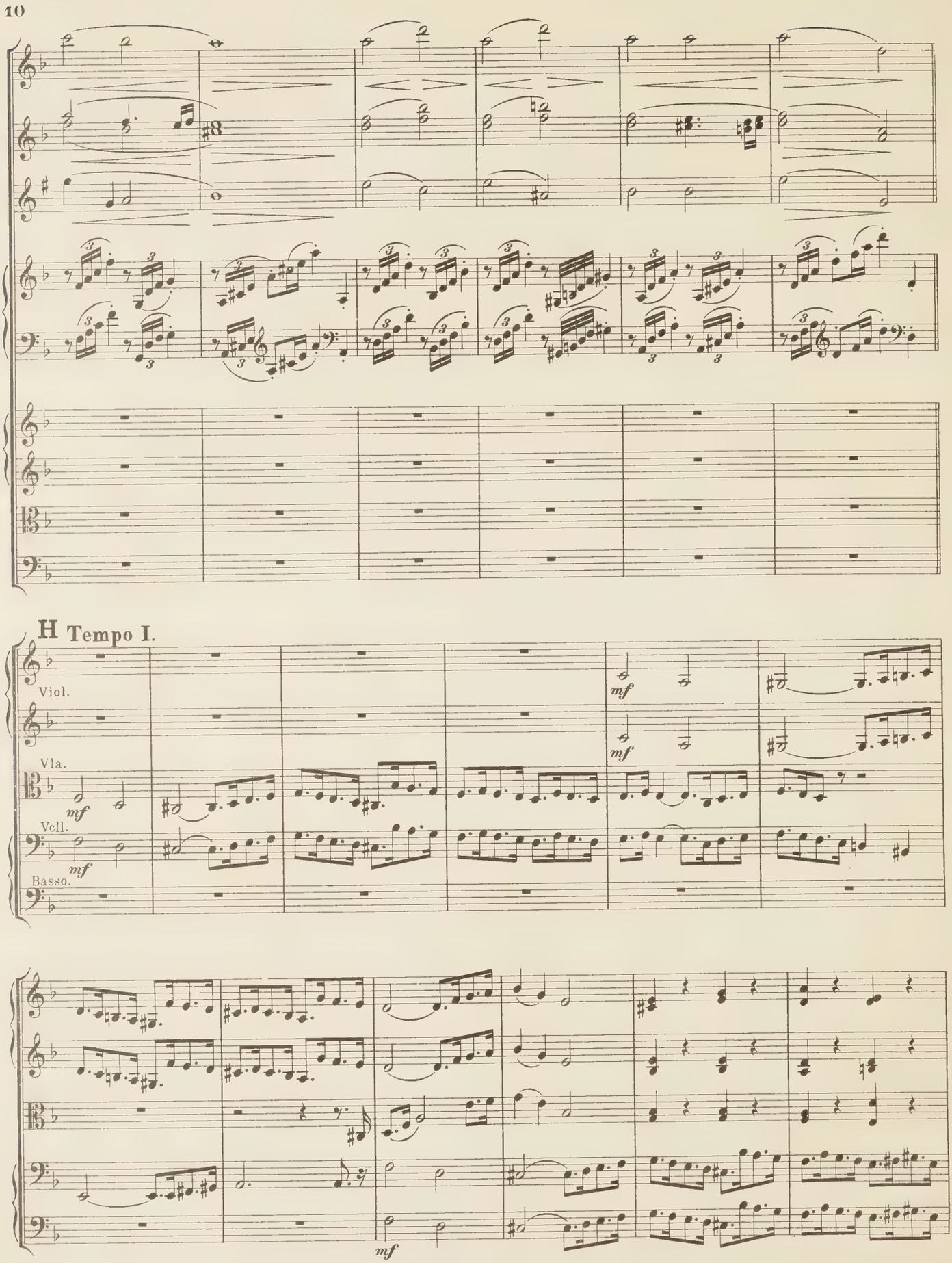
cresc.

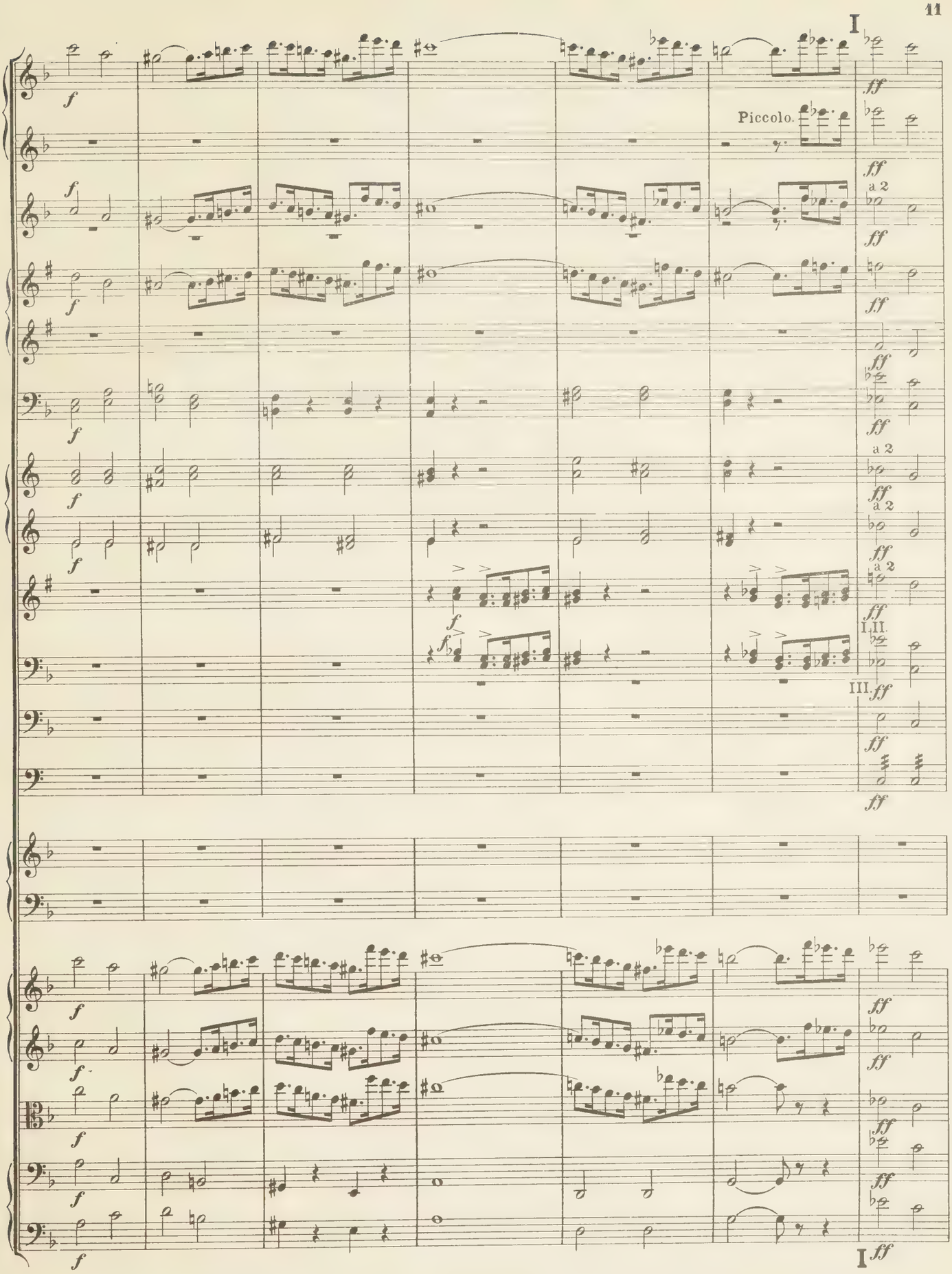
cresc.

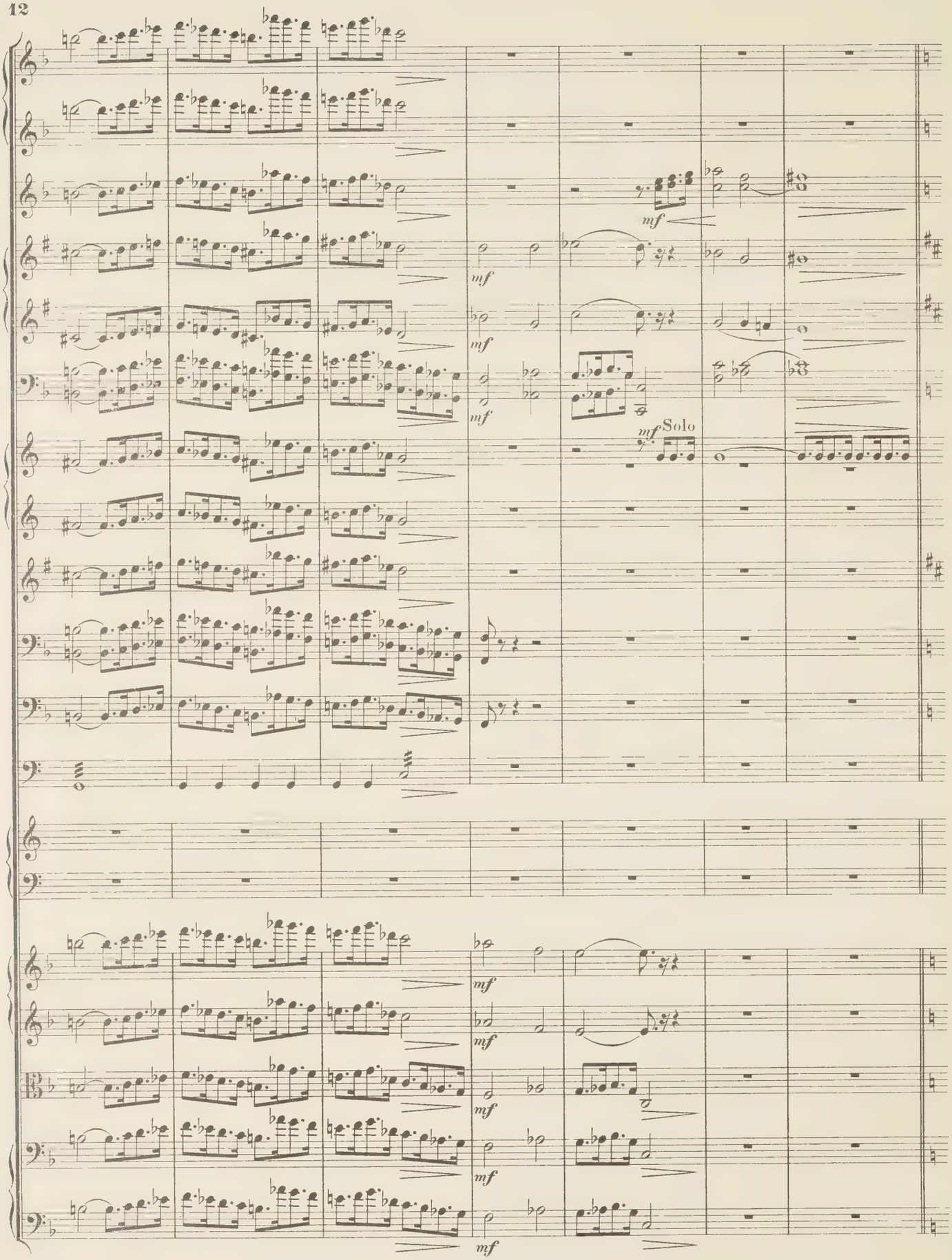
E

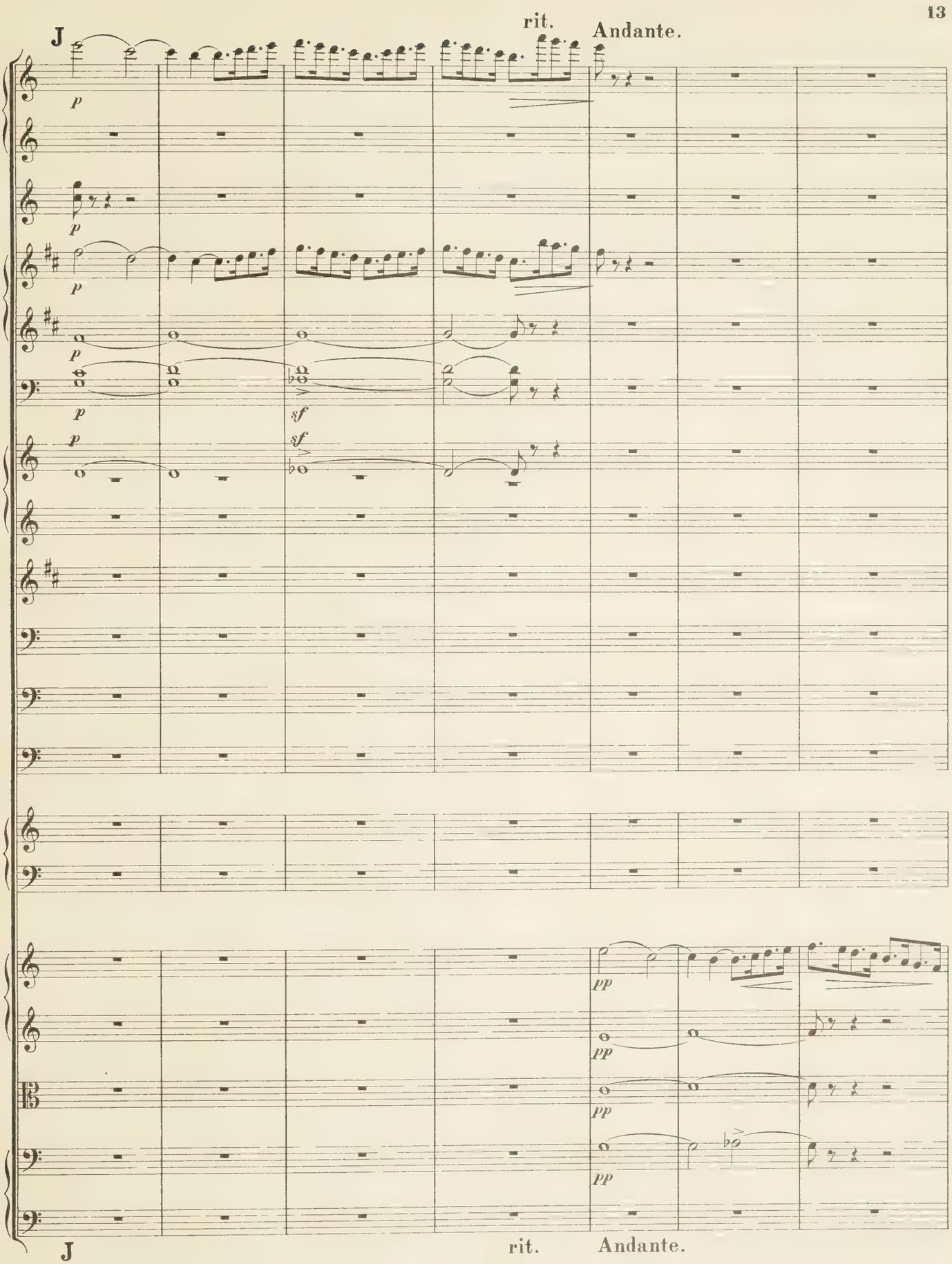

Viol.
Vla.
Vcll. & B.
1. Fl.
Piccolo.
Ob.
Clar.
Bass's.
Horns.
Trpts.
Trbs.
Tuba.
Tymp.
Vcll. & B.
F
Flute.
Cymbal.
Change to G C.
III.
F

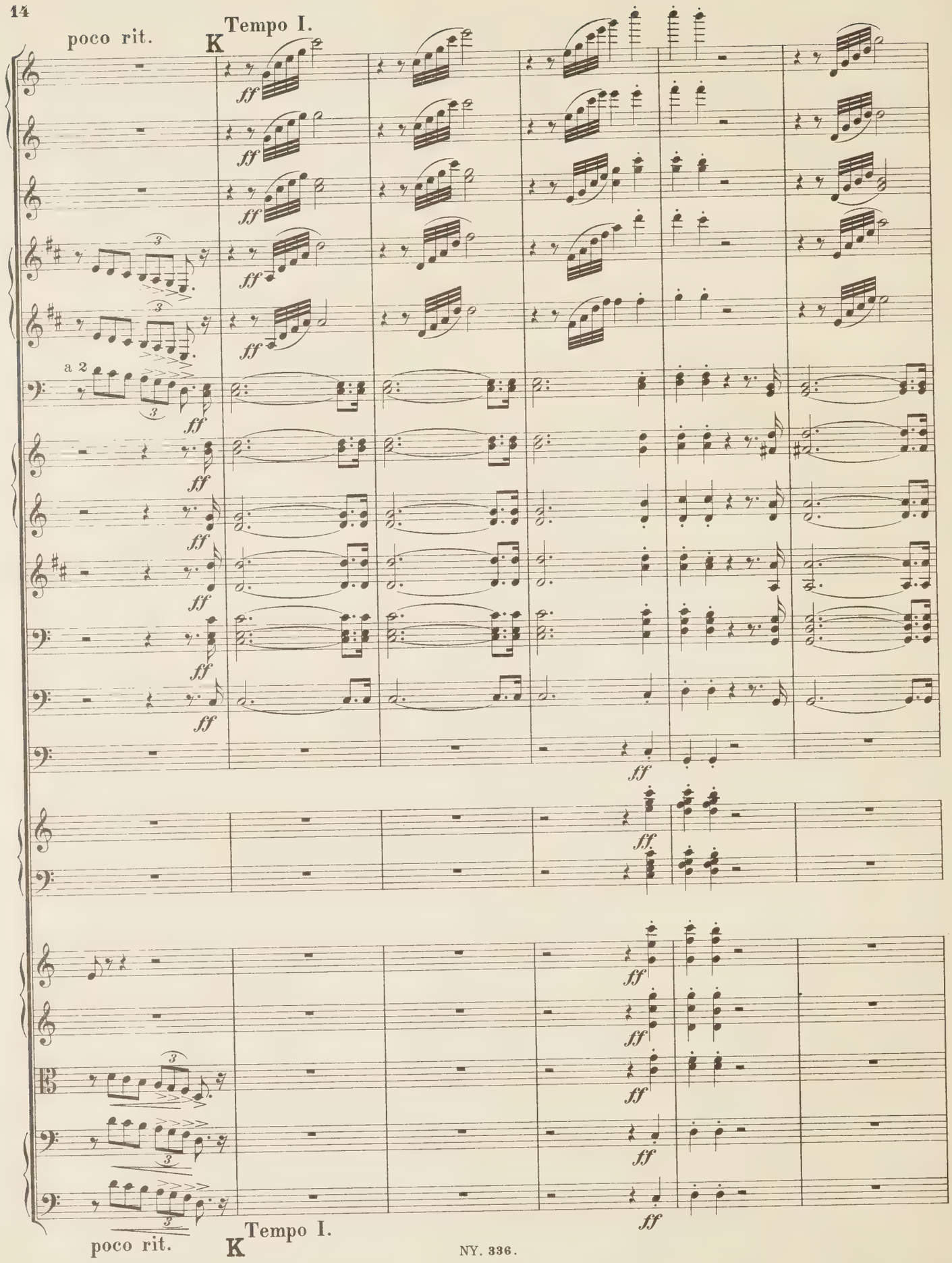

G Più lento.
1. Fl.
pp
Ob.
pp
Clar. I.
pp
Harp.
pp
G Più lento.
p
p
p
p

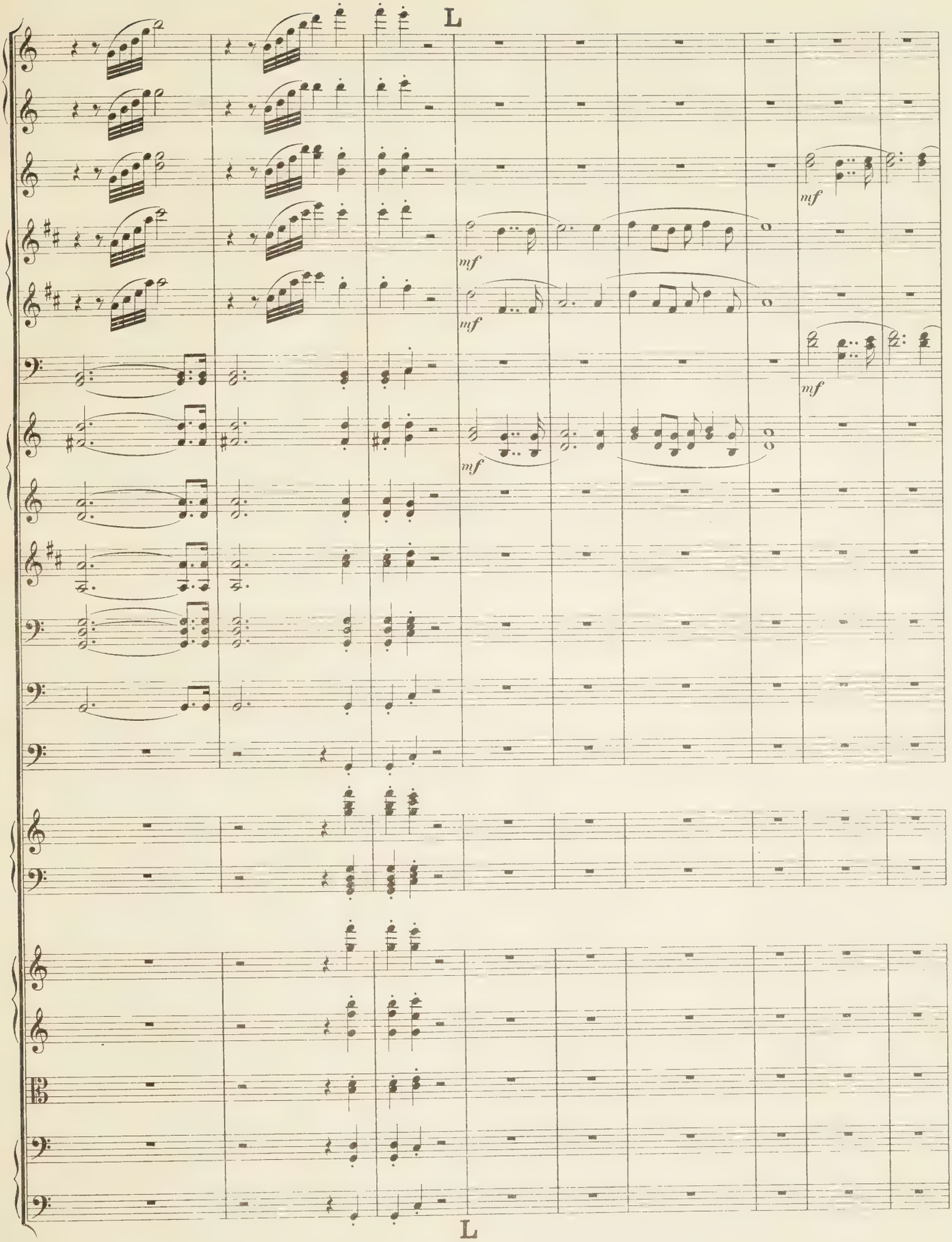

H Tempo I.
Viol.
Vla.
Vcll.
Basso.
mf
mf
mf
mf
mf


I
Piccolo.
a 2
a 2
a 2
a 2
I.II.
III.
I


mf
mf
mf
mf
mf Solo
mf
mf
mf
mf
mf


J
rit.
Andante.
p
sf
pp
J
rit.
Andante.


poco rit.
K Tempo I.
a 2
ff
poco rit.
K Tempo I.


L
mf
mf
mf
mf
mf
L

1. Fl.
2. Fl.
Ob.
Clar.
Bass's.
Tymp.
Vcll.

fp *fp* *fp* *p* *mp* *mp* *mp* *mp*

M

1. Fl.
2. Fl.
Clar.
Tymp.

pp *pp* *pp* *pp*

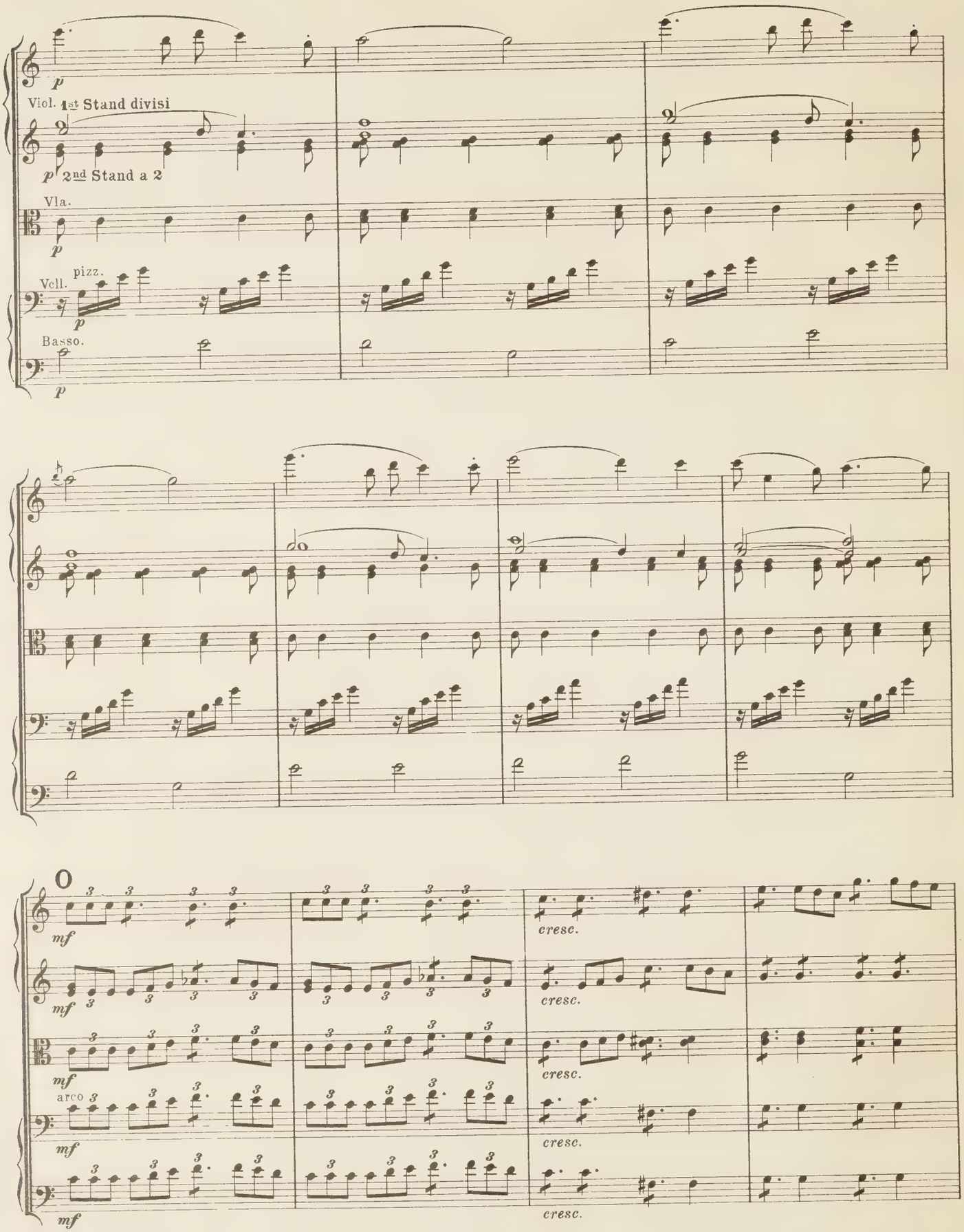
M

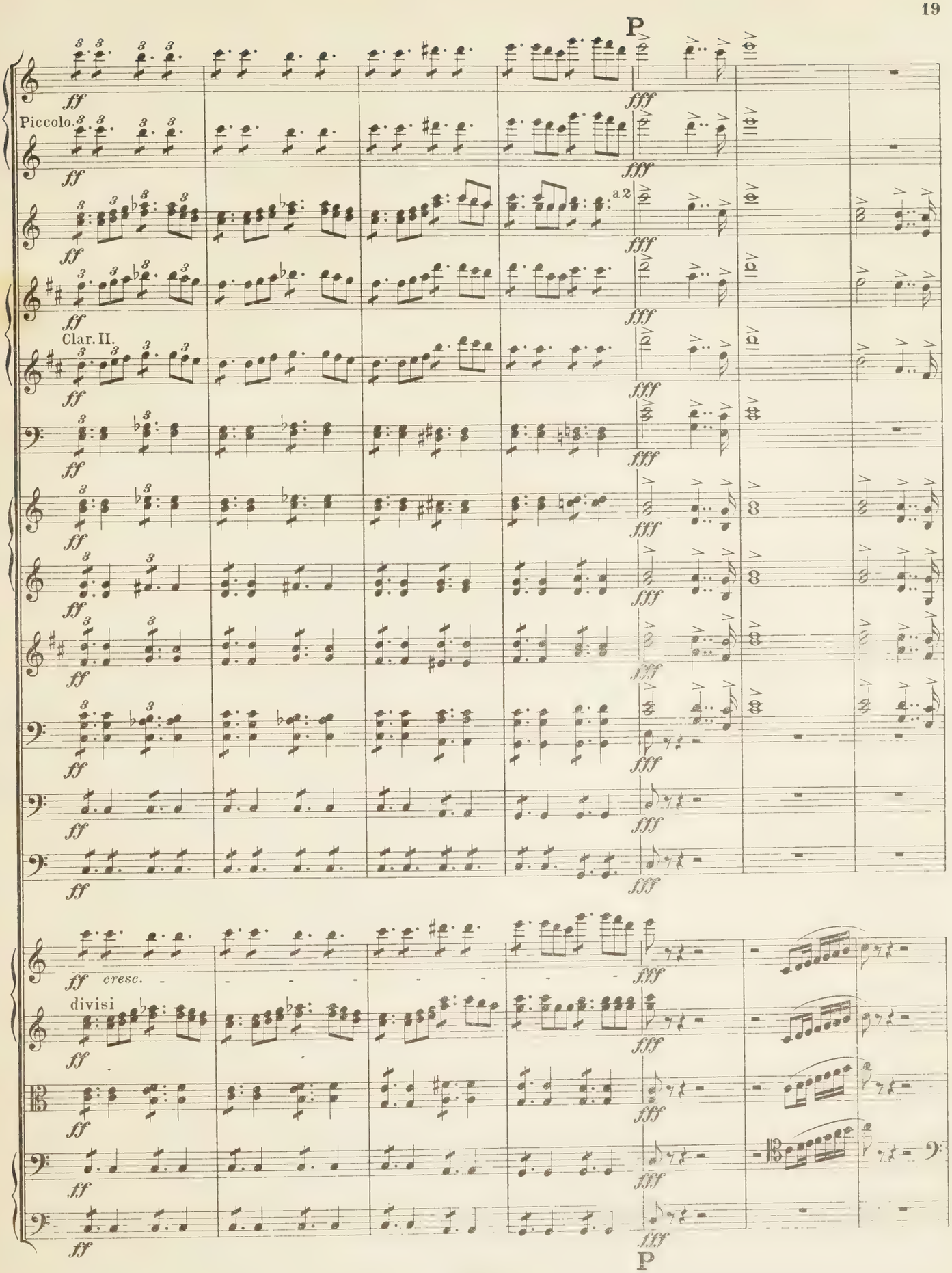
1. Fl.
p cresc.
Picc.
Solo
Ob.
Clar.
p
rit. e dim.
Bass Clarinet
Solo
Bass's.
p
cresc.
cresc.
cresc.
cresc.
p cresc.

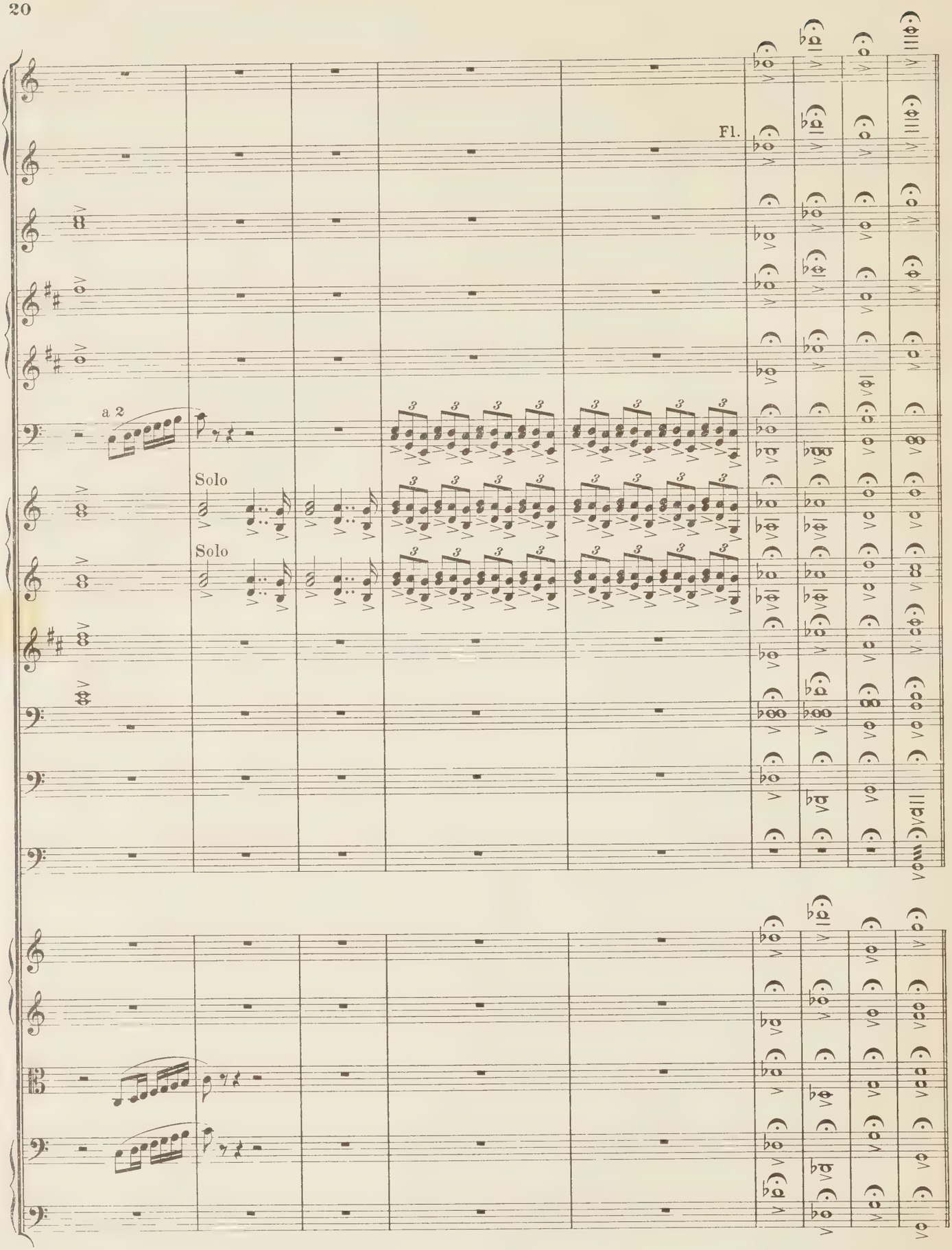
N **a tempo**

Ob. Solo
p
Clar. *p*
p
Bass's.
p

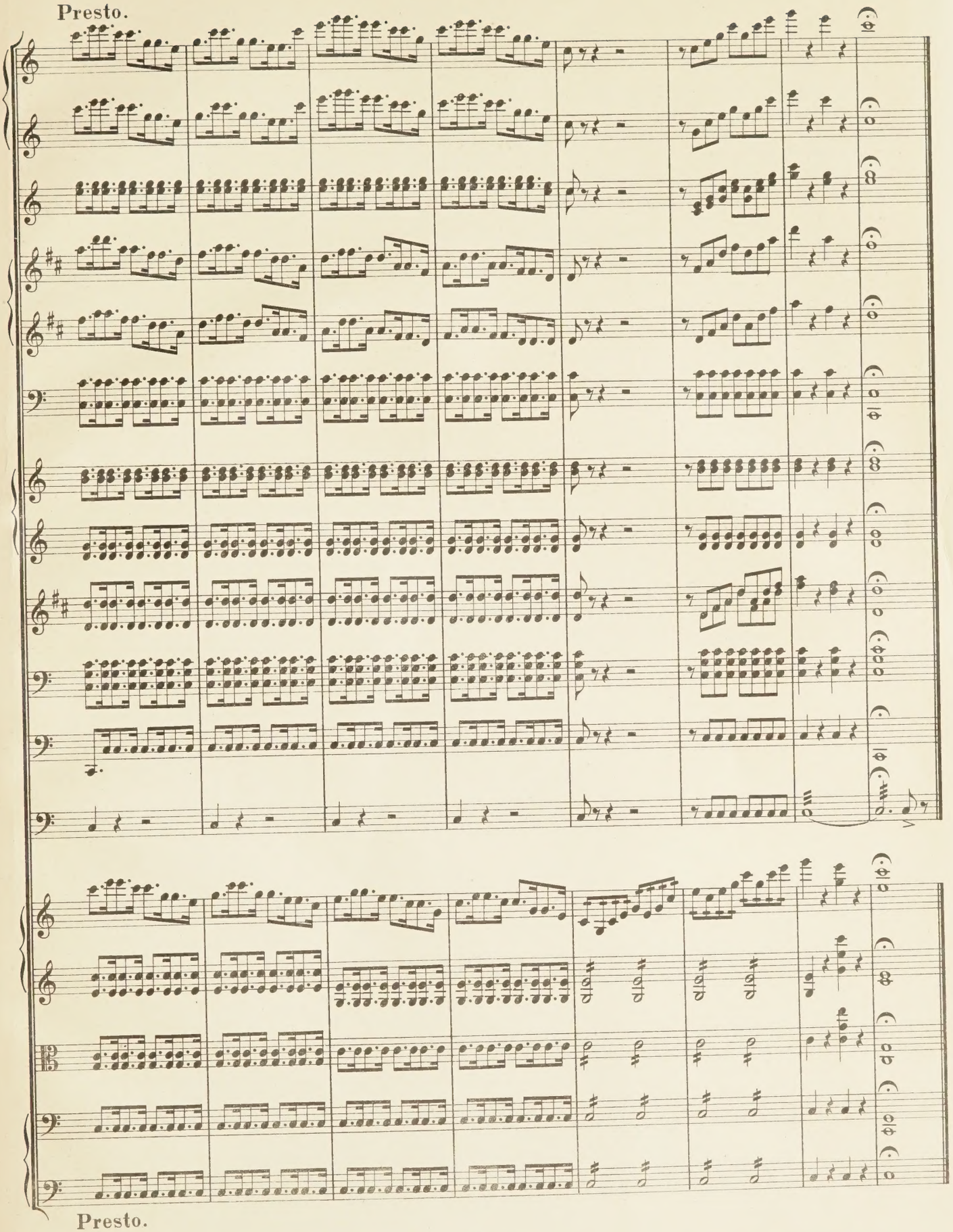
N **a tempo**


Viol. 1st Stand divisi
2nd Stand a 2
Vla.
Vcll.
pizz.
Basso.
O
arco
cresc.


P
Piccolo.
a 2
Clar. II.
cresc.
divisi
P


Fl.
a 2
Solo
Solo

Presto.



Presto.

W. D. ARMSTRONG'S
MUSICAL COMPOSITIONS

PIANO SOLO

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No. 1.	**A Night in Venice.** (Serenade)	.40
2.	**Andante Favorit.** (Homage à Beethoven)	-.30
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8.	**Album for the Young Pianist:**	
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3.	**Song of Hope** (F major)	-.30
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5.	**Scherzo** (C major)	-.30
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No. 1.	**Paola and Francesca.** Dialogue	-.50
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INSTRUMENTAL

No. 1	**Invocation.** (For Violin or Viola, or Cello and Piano)	-.50

VOCAL

No. 1.	**In Absence, and the Return.** Rec. and Aria for Soprano	-.75
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5.	**I hid my Love.** (Soprano, English)	-.30
6.	**The Star of Bethlehem** Sacred Song for Mezzo-Sop. (English)	-.40

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